

# JAVIER (JAY) PEREZ

VIDEO EDITOR

## CONTACT

(626) 390-7718  
J.PEREZ@ME.COM  
ARCADIA, CA

## PROFILE

Creative Video Editor with 15+ years of experience completing video editing projects in alignment with time and budget restrictions. Eager to apply an aptitude for sound editing, color correction and narration.

## SKILLS

- Avid Media Composer
- Final Cut Pro
- Adobe Premiere
- Clipster
- Transkoder
- Avid Unity
- Avid iNews
- Avid Airspeed
- Dolby Vision/HDR10
- Media Project Management
- Photoshop

## EXPERIENCE

### DELIVERABLES TECHNICIAN

DELUXE - ENCORE & EFILM | HOLLYWOOD, CA  
MAR 2018 - JULY 2020

- Workflow creation for IMF generation on Colorfront's Transkoder for various studios (Netflix, Amazon, HULU, Fox)
- Manage delivering/dubbing and mastering by leading a team for final broadcast and streaming deliveries for various clients
- QC, editorial and color session media prep
- Knowledge of various frame rates and resolutions for file creation for reviews, final deliverables
- Collaborate with all in-house post departments
- Transcoding for offline and online editing
- HDR10 and Dolby Vision workflow and file creation
- Finishing and conforming with a vast digital file delivery methods
- Data I/O- Restore media, using command lines, uploading and downloading media. Assist Online Video Editors with Camera restores, video effects and data management

### AVID EDITOR

FOX TELEVISION | LOS ANGELES, CA  
MAY 2012 - MAY 2018

- Edit main Intros and Stories for Champions League, Europa, Bundesliga, and all other Soccer Leagues
- Edit On-Air Promos, Long Format Shows for Fox 11 Sports, Fox Sports 1 and Deportes

### VIDEO EDITOR

DIRECTV | EL SEGUNDO, CA  
DEC 2010 - DEC 2011

- Performed post-production work, including assembling raw material, editing sound and sequences and providing the final product within time and budget constraints
- Evaluated and selected scenes for pacing, entertainment value and continuity, trim shots and edit content

### ONLINE/OFFLINE VIDEO EDITOR

TRUTV | BURBANK, CA  
JAN 2009 - FEB 2011

- Single camera/multiple camera reality show: Operation Repo
- Added titles, blurs, assemble show and get it ready for air

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## EDUCATION

### AVID CERTIFICATION

VIDEO SYMPHONY ENTER  
TRAINING, INC.  
BURBANK, CA

## AWARDS

Nominated five times for  
L.A. Area Emmy Award:  
Editing (Details on request)

## LANGUAGES

Fluent English  
Fluent Spanish

## EXPERIENCE CONTINUED

### FREELANCE EDITOR

KNBC, KVEA, KWHY | BURBANK, CA

MAR 2007 - MAR 2009

- Daily half-hour show, packages, and Promos
- Online and Offline Editing
- Worked in the News Department with editing news and breaking news

### AVID EDITOR/POST PRODUCTION SUPERVISOR

AZTECA AMERICA | GLENDALE, CA

OCT 2003 - DEC 2006

- Cut news packages, effect oriented promos, and sweeps pieces to meet ailing deadlines
- Directed cameras and anchors and edited sports packages on the weekly half-hour show- Sports Show Azteca America

### PRODUCER/EDITOR

KRCA | LOS ANGELES, CA

JUN 2002 - OCT 2003

- Edited segments including comedy, music videos and sales
- Produced segments and directed interviews with three cameras
- Created motion graphics

## SPECIALIZATIONS

- Editing multiple projects simultaneously, constantly meeting client deadlines through all stages
- Noted by supervisor and co-workers for superior job performance, creativity, solid work ethic, and timely completion of assignments
- Edited Audio/Video in non-linear editing systems for post production
- Supervised and collaborated with editors and motion graphic artists in final edit
- Transcoding and Encoding for various broadcast delivery options/requirements
- Regularly responsible for overall look and feel of shows and received approval from executives prior to deliveries for broadcast